

## **Mgr MgA Darina Alster**

Born 4.6.1979 in Prague

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mothersartlovers.tumblr.com

## **Erudition:**

1997-2003, **PedF UK**, (Pedagogic Faculty of Charles University) in Prague, specialisation of Art teaching. In 2003 got Master's degree of Art pedagogic.

2003-2007, **AVU**(Academy of Fine Arts) in Prague, The School of Multimedial Art, prof. Aleš Vesely, Jiří Příhoda. In 2007 got Master's degree of Multimedia Art.

## **Art Bio**

Darina Alster (1979) is visual artist, performer, publisher, curator and pedagog. She lives and works in Prague. She is mostly working with performance, spoken word, sound and video. Main topics of her artistic interest are spirituality, time, identity, erotism, relation ships. In her performances, she exceeds borders of known reality , interrupting real situations with unknown and iracional things, then they will become the subconscious. She is mostly experimenting with new media, combine them with archaic medias, as a Astrology, Tarot, Mythology, Fairytales or other kinds of Archetypes. From the autumn 2016 she co-developopt artist group Mothers Artlovers. From February 2019 she leads with Kateřina Olivová the New Media 2 studio at Academy of Fine Arts Prague

## **Residency:**

2019, 123 Gallery, Petrohradská kolektiv, Mothers Artlovers Camp

2017, INI space Prague, with Mothers Artlovers group

2014, Fridge Gallery, Sofia, Bulgaria

2009, HONF, Yogiakarta, Indonesia

**Publishing:** Tvar, A2, Flash Art, Deník Referendum

## **Work Experiences:**

2019-pedagog in New Media 2 studio at Academy of Fine Art Prague

2019- co-curator of Magic carpets festival in Petrohradská Collective, Prague

2018- curator of Mothers Artlovers Camp on Fotograf festival, Prague

2018- workshops for DOX gallery

2017-2018 tutor of Visual arts at Meridian High school

2016- until now coordinator of Mothers Artlovers group activities, curator of artist talks and workshops

2015-2016 tutor of Visual arts, Esthetics and Art history teacher at Omská High school

2015-2016 teacher of Art department at Open Gate Boarding school

2015 Curator of international performance festival at Ferdinand Baumanns' Gallery, Prague

2014-2015 tutor of Visual arts workshops for Students Academy at Meetfactory Gallery

2011-2013 tutor of Visual arts, Esthetics and Art history teacher at Omská High school

2010 curator of Festival Invasion, Trafacka gallery, Prague

2009-2011 head of Art department at Open Gate Boarding school

2009-2018 guest speaker and co-creator of Urban Semiotics seminary at ECES University in Prague

2008- 2009 Co-curating and coordinating the realisation of the Reset and Enter4 festivals.  
2008-2009 the head of education, public relations, project manager, fundraiser and co-curator of CIANT Gallery.  
2006-2007 curator assistant at NoD Gallery in Prague. Coordinator of the gallery.

### **Selected Exhibitions and performances:**

2020, **Vyzdorovenije**, Videoinstallation, performance, in collaboration with Polina Revunenka, curated by Natalie Kubíková  
2020, **Bodies of Water**, Performance, GAVU, Prague  
2019, **Desire is all what exist**, 30 years of emancipation, curated by Boris Ondreicka, GAVU, Klementinum, Prague  
2019, **Aramei prayer**, performance at international festival of performance Malamut, curated by Jiří Surůvka, Ostrava  
2019, **Pain and Nudity**, Festival of Naked Forms, curated by Lenka Klodová, Karlin Studios, Prague  
2019, **Praying Room, Budhas, Petroleum**, Nevšechno exhibition curated by Milan Mikulášik, Festival 4and4 days in motion, Desfourský palace, Prague  
2019, **Theatrum Mundi 4.0**, Karlín studios gallery, Curated by Mariana Serranová, Caroline Crymszon, Prague  
2019, **String figures**, performance with David Josef Merta, Neursea\_988, Gertie Adelaido, Prague  
2019, **Energeia**, performance with Kateřina Olivová, Crossings performance festival, Prague  
2019, **Theatrum Mundi 3.0**, NG Prague, Veletržní palace, curated by Oldřich Bystřický  
2019, **Personal Tarot lab**, GASK, Kutná Hora, curated by Veronika Marešová  
2019, **Radical Love**, Vitrina Deniska, Olomouc, curated by Mary Maixnerová  
2018, **Theatrum Mundi 2.0**, GASK Gallery Kutná Hora, Curated by Veronika Marešová  
2018, **Identity Sales**, City Gallery Prague, municipal library, Curated by Jitka Hlaváčková  
2018, **Tension relay**, Pragovka gallery, Prague  
2018, **Cluster Body**, Crossings festival, Cross club, Prague  
2017, **Urban Body, Earth versions**, Art for a better world, curated by Milan Mikulastik, NTK gallery  
2017, **Samurai woman**, performance, Malamut festival, curated by Jiří surůvka, Ostrava  
2017, **Penseuress**, performance, FNAF festival, curated by Lenka Klodová, Perla Divus  
2017, **Sea siren**, Envirocity festival, Prague  
2017, **Earth versions**, interactive installation, curated by Petr Krátký Gallery 207, UMPRUM, Prague  
2017, **Dark Mirror**, audiovisual interactive installation, curated by Anna Tretyaková, Pavilon, Prague  
2017, **Tension X**. exhibition, installation, performance, with PXS. Curated by Christina Gigliotti Ferdinand Baumann gallery, Prague,  
2016, **Theatrum Mundi**, multimedia performative project, curated by Caroline Krzyszton, Karlin studios gallery,  
2015, **Posthuman research**, performance with Johana Střížková, Café Neu romance festival, NTK, Prague  
2015, **Vision of Babalon**, FNAF festival, Perla Divus, curated by Lenka Klodová  
2015, **The Mapping of mind**, Gallery Projekt Plus, Prague, curated by Helena Čtyřoká  
2014, **I-Ging ritual**, performance with Johana Střížková, curated by Petra Pollaková, Kinský Pallace, National gallery, Prague  
2014, **White Massif**, solo exhibition, performance, happening, curated by Jana Orlová a Štěpán Bartoš, art space NOV, Pardubice  
2014, **Modern forms of invocating reality**, solo exhibition curated by Jiří Machalický, NoD gallery, Prague  
2014, **The Way of performance**, interactive installation, series of performances with Veronika Slámová, part of the exhibition Cesta, curated by Karina Pfeiffer Kottová, Meetfactory gallery, Prague  
2014, **Gushes**, performance with Kateřina Olivová, curated by Radim Labuda, Containall gallery, Prague  
2013, **The Art of Lactation**, solo exhibition, curator: Denisa Bytelová, Sam 83 gallery, Česká Bříza

2013, **Imago Dei**, photoseries, curator: Markéta Dolejšová, ArtWall Gallery, Prague  
2013, **Talking head**, audiovisual installation, standuino and meet, Enter 6 festival, Curator: Andrej Boleslavský, NTK, Prague  
2013, **Amphibious flower**, performance curated by Radim Labuda, Prague Pride festival, Prague  
2013, **Culture, Ethics**, objects from ementhaler and cream cheese, group exhibition Minimal Value, the circle of curators FUD UJEP, Emil Fila gallery, Ústí Nad Labem  
2013, **Venus trajectory**, performance, curator: Veronika Zajačiková, NoD gallery, Prague  
2013, **Naked Lunch**, videoinstallation curated by Andrea Pekárková, 3/3 gallery, Liberec  
2012, **Canibalism**, performance, Curated by Helena Blažková, Chodovská tvrz gallery, Prague  
2012, **Electricity**, Artificial life, curated by Jiří Machalický, NoD gallery, Prague  
2012, **Post hoc ergo propter hoc**, installation in collaboration with Veronika Slámová, Anne Frank memorial gallery, Brno  
2012, **Fairy tale**, photo in collaboration with Tereza z Davle, Transgender me, curated by Michelle Šiml and Lukáš Houdek, DOX gallery, Prague  
2012, **Voice of Time**, Homo mathematicus, curated by Milan Mikulaščík, NTK gallery, Prague  
2012, **Memorial to victims of capitalism**, performance, Ferdinand Baumann gallery, Prague  
2011, **Love is love**, Lucifer Effect, DOX gallery, Prague  
2011, **Video-automat**, Utopia on the Abyss, Inhabited sculpture curated by Mark Divo(CH) National Gallery, Veletržní palace, Prague  
2011, **The Act of Performance**, installation and performance, curated by Tereza Rullerova, Umakart gallery, Brno  
2011, **Once upon a time...**, audiovisual installation, Coming soon exhibition curated by Tamara Moyses and Z. Stefkova, NoD gallery, Prague  
2011, **Broken TV E5**, multimedia installation in collaboration with Michael Markert, Enter 5 festival, curated by Pavel Sedlak, NTK gallery  
2010, **C/DL**, collaboration with Michael Markert(De), galerie Entrance, Prague  
2010, **Bianca Braselli**, video a performance, exhibition Body Limits curated by Milan Mikulaščík, galerie NTK, Praha  
2009, **Bianca Braselli- Life performance of living artist**, performance, festival TINA B. Galerie U Zvonu, Prague  
2009, **Videoautomat**, interaktivní videoinstalace, festival Mezipatra, Špálova galerie, Prague  
2009, **Naked Lunch**, videoinstalace, etc. galerie, Praha  
2009, **Tarot Office**, interactive performances in collaboration with Johana Střížková(Cz), Anja Kaufmann(Che) galerie Vernon City, Prague  
2009, **Personal Tarot Mobiles**, Enter 4 festival, DOX gallery, Prague  
2009, **Miška**, videodokument, Rodinná pohoda, Ministerstvo kultury, Prague  
2008, **Non Stop**, neon sculpture, Vernon Project, Prague  
2008, **Naked Lunch**, performance, Nonstop workshop, Letovice u Brna  
2008, **ADDsoundssystem**, spolupráce s Radim Labuda(Sk), Galerie Ciant, Prague  
2008, **Potraviný**, videoinstalace, galerie Potraviný Brno  
2007, **Personal Tarot Mobiles ver.0.1**, TINA.B., Vernon Fine Art, Prague  
2007, **The Hermit**, performance, Dům Pánů z Kunštátu, Brno  
2007, **Personal Tarot Automat**, installation in public space Náměstí Republiky, Sculpture Grande festival, Prague  
2007, **Technovoices, Pieta**, Galerie FaVut, Brno  
2006, **The Enormous space**, C2Cgallery, Prague  
2005, 2006, **Poetry, Confessional**, performances, Komunikační centrum Školská28, Prague  
2005, 2006, **Gold Treasure, White Cube**, cyklus of performances, Sculpture grande festival, Gallery Art Factory, Prague  
2005, **Treasure costum, Cigarette tree**, Prague Biennale 1, Divo Institute project curated by Mark Divo(CH), Kinsky Pallace, Prague  
2005, performance **Negative and positive corner, Confessional**, GAVU gallery, Prague

## International Exhibitions and performances:

2020, **Tarot Lab**, Invisibledrum symposium, Trondheim, Norway  
2020, **Moc bezmocných**, Kunsthalle, Bratislava, Slovakia  
2019, **Dance in the ruins**, Galerie Nová Cvernovka, Bratislava, Slovakia  
2018, **Red Agent**, performance, Post Gallery, Kaunnas, Lithuania, curated by Daina Pupkeviciute  
2018, **Body cluster**, performance, Post Gallery, Kaunnas, Lithuania, curated by Daina Pupkeviciute  
2018, **Performance Train**, curated by Rokko Juhas, Hungary, Poland, Slovakia  
2018, **I am not your muse**, exhibition curated by Lady Gaby, Femme fractale, Berlin, germany  
2017, **Posthuman research**, exhibition curated by Nancy Mauro-Flude and Marketa Dolejšová, Museum for art and Technologies, Singapore (SG)  
2017, **Lunaris**, performance, Haus der poesie, Berlin (DE)  
2015, **The Act of Isis**, performance, curated by Erik Wijkstrom, Pals festival, Fylkingen, Stockholm (SWE)  
2014, **Multihanded woman**, Sofia queer forum, festival curated by Stefka Tzaneva, Sofia (Bg)  
2013, **Wrestling with the Angel**, videoperformance series in collaboration with Elis Unique (Ru), collective exhibition Your daily Darkness, Neurotitan shop and Gallery, Berlin (De)  
2013, **Multihanded woman**, Transgender me exhibition, curators: Lukáš Houdek, Michelle Šiml, Czech Cultural Centre Berlin (De)  
2013, **Wrestling with the Angel**, performance with Elis Unique (Ru), Konzeptburo Rote Fabrik, curator: Mark Divo, Zurich (CH)  
2012, **Analysis of forgiving**, Cut up noir, performance at King Kong Club, Berlin(DE)  
2012, **Synchrolove, Useless**, exhibition curated by Ivan Mečl and Lenka Klodová, Pavillon am Milchhof, Berlin(DE)  
2012, **Golden Treasure**, exhibition curated by Mark Divo(CH), Perla Mode gallery, Zurich(CH)  
2012, **Bianca and Benedictus**, exhibition What a material!, curated by Ladislav Zikmund Lender(CZ), Hoofzaak gallery, Amsterdam(NL)  
2011 **Shadow**, videoperformance, Art in Box, Porta Blu Gallery, Roma (I)  
2010, **What is Czech Art?**, exhibition curated by Petra Pětiletá(CZ) and Ivars Gravleis(LT), cultural centre IGUCIEMS, Riga (LT)  
2010, **Bianca Braselli and Pope Benedictus XVI**, curator: Gabriela Jurkovič (CZ), Transgression, Videotage gallery (Honkong)  
2010, **Thelematrix**, performance, European Dream/ Culture knockout II.,Z- bar, Berlin(DE)  
2009, **Electricity.Obsession**, performance at Cellsbutton festival, Yogyakarta (Indonesia)  
2008, **Naked Lunch**, exhibition Spectrum of Extasy, Městská galerie Banská Bystrica (SK)  
2008, **Personal Tarot mobiles**, exhibition on festival Cannes (FR)  
2008, **Chocolaps**, HACK.Fem.EAST festival, curated by Gaby Bila-Gunther, Kunstraum Kreuzberg, Berlin (DE)

## Links of articles and interviews:

[https://flashart.cz/2019/04/24/text-petra-b-holouse-radikalni-laska/?fbclid=IwAR2rBQ-h3eovvwESXDvQ0\\_-A11ijBfZjkt0E4AZexfmCUKdbc52tpoLXYZk#\\_msoanchor\\_1](https://flashart.cz/2019/04/24/text-petra-b-holouse-radikalni-laska/?fbclid=IwAR2rBQ-h3eovvwESXDvQ0_-A11ijBfZjkt0E4AZexfmCUKdbc52tpoLXYZk#_msoanchor_1)  
<https://fotografmagazine.cz/en/magazine/body/profiles/darina-alster/>  
<http://revistaarta.ro/en/performing-new-sincerity-in-the-czech-republic/>  
<https://dennikn.sk/blog/umelkyna-darina-alster-materstvo-je-typ-dlhodobeho-postu/>  
<https://wave.rozhlas.cz/automatky-o-umeni-materska-revoluce-s-mothers-artlovers-5960066>  
<http://artycok.tv/lang/cs-cz/26557/novodobe-formy-zarikavani-realitymodern-forms-spellbinding-reality>  
<http://artlist.cz/?id=5731>  
<http://www.young-fresh.eu/index.php/cs/rozhovory/718-darina-alster-konkurz-na-boha-ktery-nikoho-nezajima>  
<http://www.divus.cz/umelec/en/pages/umelec.php?id=1142&roc=2007&cis=3>  
<http://www.ceskatelevize.cz/ivysilani/10121061347-q/211562210900011/>

